

## CV

Oliver Husain

### Exhibitions (selection):

- 2026 "I <3 SNAIL", Robert MacLaughlin Gallery, Oshawa (solo)
- 2025 "Scientia Sexualis" with Kerstin Schroedinger, ICA, Los Angeles  
"Pink Schlemmer" Goethe Institute Toronto (solo)
- 2024 "GTA24", with KS, MOCA, Toronto  
"Vision321", the plumb, Toronto
- 2023 "The Beauties of Lucknow" Massey College, Toronto (solo)  
"Lenticoolers", with Malik McKoy, Gallery Susan Hobbs, Toronto  
"Double Exposure", with KS, Camera Austria, Graz  
"Who's afraid of stardust", Kunsthaus Nürnberg
- 2022 "Every Moment Counts" with KS, Heni Onstad Kunstsenter, Oslo  
"Promenade", Galerie Clages, Cologne (solo)  
"I don't know you like that" with KS, UB Gallery, Buffalo
- 2021 "The Garden. Cinematics of the Soil" with KS, Silent Green, Berlin  
"I don't know you like that" with KS, Bemis Center, Omaha
- 2020 "Taking a Stand", Stamps Gallery, Ann Arbor  
"Radical Passivity" with KS, NGbK, Berlin and HGB Gallery, Leipzig  
"Immaterial Architecture Online", Art Museum UofT, Toronto
- 2019 "Routen", manana bold, Offenbach  
"Casing", Support, London ON
- 2018 "Were Here" Republic Gallery, Vancouver (solo)  
"French Exit" Gallery Susan Hobbs, Toronto (solo)  
"Roving" Remai Modern, Saskatoon (solo)  
"watermelons" Clages, Cologne (solo)
- 2017 "The stars down to earth" Forum Expanded, Berlinale Film Festival, Berlin  
"Pilger Mills" Kunstverein Nürnberg  
"Propped" Oakville Galleries
- 2016 "Isla Santa Maria 3D" Western Front, Vancouver (solo)  
"Isla Santa Maria 3D" Gallery TPW, Toronto (solo)  
"you are the graceful toe-twirled stumbler" Galerie Clages, Cologne (solo)  
"Showroom" Art Museum at UofT, Toronto  
"Gallery Galleria" Galleria Mall, Toronto

"Chroma Lives" Yorkville Plaza Showroom, Toronto

"Cabinet of Kaput" Gold & Beton, Cologne

"Enough Romance. Let's Fuck" Galerie Senn, Vienna

"Isla Santa Maria 3D" in/future, Ontario Place, Toronto

"Form Follows Fiction" Art Museum at UofT, Toronto

"Putting Rehearsals To The Test" VOX, Montreal

2015 "beside the point" Gallery Susan Hobbs, Toronto (solo)

"Depth of Perception" Oakville Galleries

"Architecture by Artists" 221A, Vancouver

"Magic Lantern Circle" Halle für Kunst, Lüneburg

2014 "An Architecture of Performance" vtape, Toronto

"Monitoring" Dokfest, Kassel

2013 "Pandy Ramada's Bendable Displex" Gallery TPW R&D (solo)

"Gebimself" Gallery Susan Hobbs, Toronto (solo)

"C-Value" Republic Gallery, Vancouver (solo)

"Spectacular Sangeet" Surrey Art Gallery

"Qual und Wahl" Kunstverein Wolfsburg

"Eastern Promises" MAK Vienna

"Echo Release" NKV Wiesbaden

"Simple Present, Future Anterior" Susan Hobbs Gallery, Toronto

2012 "Avalon" – OCADU on site, Toronto

"Inside Out and From The Ground Up" – MOCA Cleveland

"Lichter Art Award" – Lichter Film Festival, Turmpalast, Frankfurt

"Moth Maze", Nuit Blanche Toronto (solo)

2011 "Blowing on a Hairy Shoulder/ Grief Hunters" – ICA Philadelphia

"Location Dislocation" – Jackman Humanities Institute, Toronto

2010 "Hovering Proxies" – Art Gallery of York University, Toronto (solo)

"Cushy Number" – Gallery Susan Hobbs, Toronto (solo)

"10 Years Ruang Rupa" – Galeri Nasional Indonesia, Jakarta

2009 "LIVE! FILM! Jack Smith" – arsenal and Hebbel am Ufer, Berlin

"Imagine, there" – Aspace, Toronto

"Leona Drive Project" Toronto

2008 "Where are we here?" - Shenzhen Architectural Biennial

"E-Flux Video Rental" - Fundação Calouste Gulbenkian, Lisbon

2007 "Two Half Reasons One Night Only" – Gallery TPW, Toronto (solo)

"Genesis, I'm sorry" – Greene Naftali Gallery, New York City

- "E-Flux Video Rental" - Centre culturel Suisse, Paris;  
Carpenter Center for the Visual Arts, Cambridge, MA
- 2006 "We can do this now" – The Power Plant, Toronto  
"Impossible India" - Frankfurter Kunstverein; Gallery Jan Mot, Bruxelles;  
"The Galleries Show", Extra City, Antwerp  
"RIP IT", Club 103, Berlin  
"60 Seconds Well Spent", Frankfurter Kunstverein
- 2005 "Ron&Leo" - Gallery 64zero3, Christchurch, New Zealand  
"Q" – Para Site, Hong Kong, China
- 2004 "Formalismus. Moderne Kunst, heute" - Kunstverein Hamburg
- 2003 "Wonderland" – Art space, Auckland, New Zealand
- 2002 "Q" – Gallery Michael Neff, Frankfurt (solo)
- 2001 "ich schau dir in die augen", Fridericianum, Kassel  
"temporary occupations", Halle für Kunst, Lüneburg
- 2000 "Man muß ganz schön viel lernen, um hier zu funktionieren", Frankfurter Kunstverein
- 1998 "Video Virtuale / Foto Fictionale", Museum Ludwig, Köln

#### **Films, Videos:**

- 2026 "Golden Snail", 11 min  
"MAXI", double screen, 16 min
- 2025 "Pink Schlemmer", 12 min
- 2023 "Foily Footlights" – digital animation, 6 min
- 2021 "DN CB" – video and 16mm, collaboration with Kerstin Schroedinger
- 2020 "New Fries – Lily" – music video, 6 min  
"DN CB extract" – video, with Kerstin Schroedinger, 8 min
- 2019 "Garden of the Legend of the Golden Snail" – IMAX 3D, 13 min
- 2018 "French Exit" – HDV, 13 min
- 2017 "were here" – HDV, 12 min  
"Model Economy" – HDV, 7.30 min, with AGO youth council  
"LAL – dead happiness" – music video, 4 min
- 2016 "Isla Santa Maria 3D" – HDV / 17 min.  
"Stumbler" – HDV / 6 min  
"Galleria Cruise" – HDV / 6 min
- 2015 "Nouveau Peony" – HDV / 4 min
- 2013 "Parade" – HDV / 11 min.
- 2012 "Item Number" – HDV / 15 min.

- "Moth Maze" – HDV / 6 min
- 2010 "Hovering Proxies" – 16mm / 4 min.  
"Dear What's Your Face" – HDV / 6 min
- 2009 "Purpled Promises" – HDV / 8 min.  
"Leona Alone" – HDV / 6 min.
- 2008 "Mount Shasta" – 16mm / 8 min.  
"Green Dolphin" – Video / 12 min.  
"stimulation" – Video / 2 min.
- 2007 "Rushes for Five Hats" – 16mm / 13 min.  
"Passionately Vague" – Video / 4 min.  
"I Hate Papa" – Video / 4 min.
- 2006 "Furg" – Video / 3 min.
- 2005 "Squiggle" – Video / 22 min.  
"Shrivel" – Video / 8 min.  
"Swivel" – Video / 15 min.
- 2004 "FuZe" – Video / 4 min.
- 2003 "Sing Back The Symbols" – Video / 12 min.  
"Ambedkar Park" – Video / 3 min.
- 2002 "Q" - Video / 16min
- 2001 "Dettifoss" - Video / Loop
- 2000 "Ponydoku" – Video / 10min.
- 1999 "Ron & Leo" – Video / 13min.

## Performance

- 2025 "Tiger legion, Practice Round" at CSACH, UTM Mississauga
- 2024 "Hypericin Yellow Movie" with KS, MOCA Toronto  
"Hypericin Yellow Movie" with KS, EMAF festival Osnabrück
- 2023 "Hypericin Yellow Movie" with KS, Camera Austria, Graz  
"Hypericin Yellow Movie" with KS, UB Buffalo, Plasma lecture series  
"Beauties of Lucknow" Massey College, performance for opening  
"drip-drop.tv" streaming platform, with Amy Lam, multiple events
- 2022 "Spypont Borblery" – Mercer Union Toronto, livestream on before-law.com
- 2021 "C\*\*kie M\*nster \*nterpreter" – livestream with Amy Lam, presented by MediaCity  
Biennial, Seoul  
"Foyer Forest Feelings" – livestream on CFMDC.tv, with Victoria Cheong  
"DN CB turmeric sky" – zoom , with Kerstin Schroedinger, presented by Cmagazine

- 2020 "Streamy Windows" – livestream performance, presented by Art Museum of UofT  
"Thonk Piece" – twitch, drag performance livestream, ongoing series
- 2019 "vista point" – dancemakers Toronto, flowchart, with Anni Spadafora  
"Leche de Tortuga" for Cosima von Bonin's exhibition, House of Gaga Mexico City  
"DNQCB" – mumok Kino Vienna, with Kerstin Schroedinger
- 2018 Collaboration with Liz Peterson "performance about a woman", OFFTA festival Montreal  
Performance for Cosima von Bonin's exhibition, Gallery Petzel, New York City  
with Authority Puree
- 2016 Performance for Cosima von Bonin's exhibition, Sculpture Center, New York City  
with Simone Junker, producentin and Mary Messhausen
- 2014 "on display" Choreography, Toronto Dance Theatre with dancer Naishi Wang  
"The Ypsilon Five" mumok Vienna, for Cosima von Bonin's exhibition,  
with Claus Richter, Simone Junker and Sergej Jensen
- 2013 "They Already Knew" Gallery TPW, Toronto
- 2012 "HEINZ" OCADU on site, Toronto
- 2011 "Ye Olde Rope" Portikus, Frankfurt, with Claus Richter and Sergej Jensen
- 2010 "Revenge of the Theory Persons" Images Festival, Toronto, with Kathleen Smith  
"The Glimmering Grotto" AGYU at Department, Toronto, with Bojana Stancic and Alex Wolfson
- 2009 "The Plural Juror" Toronto Free Broadcasting

Oliver Husain, Claus Richter and Sergej Jensen performed under the names *Husain / Richter / Jensen* and *Da Group*. Michaela Meise joined in 2002. With the help of many collaborating artists, musicians and costume designers, *Da Group* staged elaborate installations, musical and theatrical performances. Husain and Richter also produced and hosted the monthly Radio Show *Verena Athen* which was broadcasted by RadioX, Frankfurt from 1997 to 2005.

- 2005 "Unstillbare Gier" - migros Museum, Zürich  
"Toughe Park Worry Blase" – Listen, Art Basel
- 2004 "Die Bann Bennifer Schatulle" – Kunstverein Braunschweig  
"Squirrel Prism" – Kunstverein Hamburg
- 2001 "Lavawoche Krustenwoche" - Frankfurter Kunstverein (solo)
- 2000 "Maliposa" - Museum Fridericianum, Kassel  
"Contra -Falls" - Galerie 5years, London
- 1999 "Der Faktor Fregatte" - Kunstverein, Hannover

**Music Video, in cooperation with Michel Klöfkorn (selection):**

- 2002 "alter ego: Betty Ford" (Schnitt Award 03, Cologne)  
1998 "sensorama, star escalator" (Best Music Video, Kurzfilmtage Oberhausen)  
1996 "sensorama, echtzeit" (Music Machine Award, Best Video)  
and videos for Blaze, isolée, Bernadette La Hengst, Jan Delay and others.

**Awards / Grants**

- 2025 Research Grant Canada Council  
Research Residency at the Centre for South Asian Critical Humanities, UTM
- 2024 Annandale Artist Residency
- 2020 Digital Now Grant with Amy Lam, Canada Council for the Arts
- 2018 Research Grant Canada Council for the Arts  
Production Grant Toronto Arts Council
- 2017 NTU CCA Singapore, research residency  
Forum Lenteng Jakarta, artist residency
- 2014 Production Grant Toronto Arts Council  
Exhibition Assistance Grant Ontario Arts Council
- 2012 Best Film German Competition, Kurzfilmtage Oberhausen ("Item Number")  
Lichter Art Award, Frankfurt ("Dear What's Your Face")
- 2009 Images Festival, local artist award ("Mount Shasta")
- 2006 Kunstfonds artist grant  
Urban Film Festival Award, Teheran ("Swivel")
- 2003 Best German Experimental Short, National Award ("Q")
- 2002 Travel Grant Hessische Kulturstiftung  
werkleitz-Award, Hessian Shortfilm Award, Tokyo Video Festival ("Q")  
Best Music Video, Schnitt-Preis, Cologne ("Betty Ford")
- 1999 Critic's Award EMAF Osnabrück ("Ron & Leo")

**Solo screenings / Retrospectives:**

- 2021 CalArts, visiting artist
- 2015 pleasuredome, Toronto
- 2014 Gallery SKE, New Delhi
- 2011 Experimenta Festival, Bangalore
- 2010 Ibrahim Theater, International House, Philadelphia  
Galerie Sans Nom, Moncton, NB

2008 Anthology Film Archive, New York City  
The Flaherty Seminar, Colgate, New York  
Arsenal Cinema, Berlin  
Available Light, SAW Gallery, Ottawa

2007 The Power Plant, Toronto

2006 Pleasuredome & Goethe Institute, Toronto

2005 Filmwinter Stuttgart  
Orfeo Cinema, Frankfurt

2004 Malaysian Video Awards, Kuala Lumpur

**Since 1994 numerous film festivals and screenings (selection):**

2025 Berlinale Forum Expanded

2023 Imax Montreal Science Centre, with Outer Worlds

2020 Reel Asian Film Festival Toronto, spotlight artist  
National Gallery Washington, online  
MOCA Toronto, shiftkey, online  
New Nature Program, Film Museum New York, online

2019 Cinesphere Toronto, XL Outer Worlds

2018 Kurzfilmtage Oberhausen

2017 Forum Expanded, Berlin Film Festival  
Experimenta India, Award

2014 Stage Set Stage, SBC Galerie D'Art Contemporain Montréal  
Form Fitting, Asian Pacific American Institute, NYU, New York City

2013 Reel Asian Film Festival, Toronto  
Mumbai International Film Festival  
Oberhausen on tour, international venues  
Bangalore Queer Film Festival  
Festival of Experimental Films from India, Houston  
New Toronto Works, Pleasuredome

2012 Internationale Kurzfilmtage Oberhausen  
Gallery SKE, Bangalore  
Courte Métrage, Festival de Cannes  
Kassel video and documentary festival  
New Generations Independent Indian Film Festival, Frankfurt  
Filmwinter Stuttgart, Festival Trailer

2011 "Where do we migrate to" – Center for Art Design and Visual Culture, Baltimore

- New Horizons Festival, Wroclaw, Poland  
 FIFA Montreal  
 International Asian American Film Festival, San Francisco  
 "Anfang Gut, Alles Gut" Kunsthaus Bregenz  
 Loop Festival Barcelona
- 2010 Toronto International Film Festival  
 TINA B. –The Prague Contemporary Art Festival, Prague  
 "Goshogaoka & ..." – Whitechappel Gallery, London  
 Eternal Tour 2010 – Jerusalem, Ramallah
- 2009 Images Festival, Toronto  
 London Film Festival  
 Impakt, Utrecht  
 Exis Festival, Seoul
- 2008 The Flaherty Seminar, Colgate, New York
- 2007 Mar del Plata International Film Festival  
 Recontres Internationales, Paris, Madrid  
 e-flux Video rental, Paris, Cambridge
- 2006 Rotterdam International Film Festival  
 Toronto International Film Festival

### **Education:**

- 1994 - 98 Media Art at HfG Offenbach / Germany,  
 MFA (Diplom), Prof. Diedrich Diederichsen and Constanze Ruhm
- 1992 - 94 Film at HfG Offenbach / Germany, BA (Vordiplom)
- 1990 - 91 Fine Arts at University of Baroda / Gujarat / India

### **Books and catalogues**

*DNCB – A history of Irritation* – Text by Oliver Husain and Kerstin Schroedinger. Design by Aio Frei. Archive Books, 2023

*Oliver Husain: Spoiler Alert* - Texts by Emelie Chhangur, Ian White and Chi-Hui Yang. Design by Sameer Farooq. Published by the Art Gallery of York University (AGYU). Distributed by DAP New York. April 2012

*Q* – Text by Vanessa Joan Müller. Design Antonia Henschel, sign. Frankfurt 2003

*Salon Ö Magazin*, Catalogue with Claus Richter, Forum Fraspera, 2001

## Publications

- NANG magazine* issue 8 „Loud Mess“ co-edited with Shai Heredia, July 2020
- Popcorn*, Kaput Magazine, Cologne, 2016
- Iris Ng*, Text and Interview, Images Festival Catalogue, 2015
- WAS IT A CAT I SAW*, on Jimmy Robert, with Jacob Korczynski, Power Plant Pages, 2014
- The Film Who Knew To Much*, on M. Hermes' *Deutschland hysterisieren*, *Texte Zur Kunst* #82, Sept 2011
- Golden Feet*, thepowerplant.org, March 2011
- In the Eye of the Chameleon*, on Babette Mangolte, *Texte Zur Kunst* #79, Sept 2010
- Pandy Ramada*, Public # 38, Toronto, 2009
- Da Group in 2 Positionen auf einmal*, Cosima v Bonin, Catalogue, Kunstverein Cologne, 2005

## Bibliography

- Daniella Sanader, *DNCB – A History of Irritation* Review, *The Brooklyn Rail*, Sept 2023
- Emily Doucet, *Talking screens, translating media*, *Publicparking.com*, November 2021
- Theodore (ted) Kerr, *What are they fighting for?*, *Cmagazine* Issue 148, Winter 2021
- Emily Doucet, Oliver Husain's *Isla Santa Maria 3D*, *bordercrossings* #140, Dec 2016, pg. 80
- Ian White, *Here is information. Mobilise*. LUX London, 2016, pg.189, pg. 251
- Jacquelyn Ross, *artforum.com*, critic's picks, NYC, June 2016
- Michael Di Risio, *Depth of Perception*, exhibition review, *afterimage*, Vol. 42 no. 6, pg. 28
- Chris Randle, *beside the point*, exhibition review, *Art in America*, April 2015
- Nanna Heidenreich, *Sich nicht entscheiden wollen, aber dennoch eine Haltung haben*, in *Im Netz der Eindeutigkeiten*, Bielefeld 2013, pg. 84
- Nadia Belerique, Holly Ward, interviews, *millions* issue 4, Winter 13, pg48 and pg 51
- Cheyenne Turions, *To Recall To See To Dream*, *Montecristo Magazine*, Summer 13, pg.30
- Kathleen Smith, *Framework 5/13*, *susanhobbs.com*, May 2013
- Jon Davies, *Notes on a Sea Change*, in *Explosion in the Movie Machine*, Toronto 2013, pg. 210
- Suprio Bhattacharjee, *The Heinz oeuvre*, *domus* 14, January 2013, pg 98
- Ian White, *Anfang Gut Alles Gut*, *Kunsthaus Bregenz* 2012, pg 21
- Jon Davies, *Hybrid Hyjinks*, *Canadian Art*, 29#2, Summer 2012
- The Leona Drive Project, catalogue, *Public Journal* #34, July 2011
- Charles Reeve, *Oliver Husain*, *Frieze Magazine* #138, April 2011
- Jon Davies, *One Dead Queer*, *American Quarterly*, 62#4, Dec 2010
- David Balzer, *Here's the concept*, *Eye Weekly*, Jan 12 2011
- James Chad Hanna, *Foolproof Color*, *Modern Painters*, Dec 2010

Andréa Picard, *Oliver Husain's Hovering, Alliterative, Epigrammatic Proxies*, cinemascope #43, Oct 2010

Jen Hutton, artforum.com, critic's picks, NYC, Feb, 2010

Sholem Krishtalka, *On the walls*, Xtra Toronto, Jan, 2010

Ian White, *Hello/Goodbye Jack Smith/Berlin*, LUX blog, London, Nov 2009

Norman Wilner, *Images*, Now Magazine, Toronto Apr 2, 2009, Pg 76

Jason Anderson, *Images*, Eye Weekly, Toronto, Apr 2, 2009, Pg 20

Michael Sicinski, *Mount Shasta*, www.academichack.net, Apr 2009

Miyoko Ohtake, *The Secret Lives of Urban Space*, Dwell, San Francisco, Mar 2009

Harriette Yahr, *Stirring Things Up*, Dox #80, Copenhagen, Jan 09, Pg 22 – 23

Power Plant Magazine, *We can do this now*, Fall 2008, Pg 37 – 38

Chi-hui Yang, *Flaherty diary: A week in the Age of Migration*, sf360.org, San Francisco, July 2008

*The Age of Migration*, 54th Flaherty Seminar, NYC, Catalogue, 2008

Jay Sanders, *A Film Parade*, Gallery TPW, Toronto, text for exhibition, 2007

Jon Davis, *The diva of suburbia*, Xtra, Toronto, Feb 2007, pg 31

Debra Singer, *Best of NY*, artforum, Dec 2007, pg 287

*Stets an Orten interessiert*, FAZ, Rhein-Main, Dec 2005

Vanessa Joan Müller, *Da Group*, "Formalismus", Catalogue, Hamburger Kunstverein, 2005

Karin Görner, *Interview with Oliver Husain*, Maecenas nr.11, Wiesbaden, 2004

Katja Schröder, *zu tun in b*, Revolver Verlag FFM, 2003, pg 25 – 28

Ulrike Lehmann, *Der erfundene Zwilling*, Kunstforum 158, 2002, pg 156

Martin Seidel, *Video Virtuale Foto Fictionale*, Kunstforum 147, 1999, pg 400

Sören Grammel, *HEFTE 0/99*, Frankfurter Kunstverein, 1999, pg 20